

Performance of  
Direct BODY  
Dialogue

# BODY MAPPING

Performance by Haruka UEMURA

2012.08.2012

15:00-18:00

Den Haag city center

This performance is research about how our human body communicates with the surroundings by body movement. Basically, the idea about this performance is walking or dancing in the city to telling a story about personal feeling and react on the existing behaviour at the same time I will mapping my feelings and movement and make a personal dialogue map. For this performance, I had a inspiration from Pina Bausch's idea about the movement of human body. Pina( 27 July 1940 - 30 June 2009) was a German performer of modern dance, choreographer. She discovered a body as a language or communication tool. And her work pieces clearly shows the process of the body movement become a language it's own and bring a conversation into the between human and the others.

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